Globalization, capitalism, class politics, anti-racism, feminism, liberalism, and the spread of democracy are typically associated with contemporary political moments. But they all have their roots in the nineteenth century. Working together with students at Macalester College taking the co-developed parallel course, students will interrogate notions of race as they were being invented--exploring how they were popularized and used to dominate, how they failed, and how they were resisted in 19th-century Britain. We will read canonical and non-canonical texts, including works by writers of color, visual images, scientific theories, fiction, and non-fiction. Considering locations throughout the empire, we will explore intersections of race with the history of British slavery, colonial settlement, gender politics, enfranchisement, war, and religion. For the final project, students collaborate to develop a digital scholarly edition of a nineteenth-century memoir written by a person of color.